



Technical Rider

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Bandmembers:

Vocals Juho Pohjola
Guitar 1 Julle Rautio
Guitar 2 Rilo Messer
Bass Eero Nykänen
Drums Mikko Jaakola

Channel	Instrument	Mic./DI	Insert	FX @ FOH
1	Kick In	Shure Beta 91a	Gate, Compressor	
2	Snare Top	Shure SM 57	Gate, Compressor	Drum Plate
3	Snare Bottom (Optional)	Shure Beta 57	Soft Gate, Compressor	Drum Plate
4	Hi-Hat	KSM 137		
5	Tom 10"	Sennheiser e904	Gate	Drum Plate
6	Tom 12"	Sennheiser e904	Gate	Drum Plate
7	Tom 14"	Sennheiser e904	Gate	Drum Plate
8	Floortom 16"	Sennheiser e904	Gate	Drum Plate
9	Overhead L	KSM 137 or similar		
10	Overhead R	KSM 137 or similar		
11	Bass (Eero)	XLR OUT (PodGo)	Compressor	
12	Guitar 1 (Julle)	XLR OUT (Kemper)	Hi- and Lo-Pass	
13	Guitar 2 (Rilo)	XLR OUT (Quad Cortex)	Hi- and Lo-Pass	
14	Vocals Left (Julle)	XLR OUT		
15	Vocals Main (Juho)	XLR OUT		
16	Vocals Right (Rilo)	XLR OUT		

The Venue will provide:

- Drum Mics
- XLRs from all sources we bring
- Mic-Stands, Center vocals preferably straight with no boom
- Monitoring

STAGE:

Has to offer enough space for us including a drum riser of about 2m x 2m incl. 3xSchuko @230V
Each band member needs at least one 3xSchuko power distro @230V

LOAD IN AND BUILD TIMES:

Backline 20 min; Soundcheck ca. 20 min, Linecheck 5 min

On Festivals: Prepping the drums on a rolling 2m x 2m riser incl. min. 3 Schuko outlets @230V would be convenient

ELECTRICITY:

Preferably a dedicated electric phase isolated from any lighting equipment.

LIGHTS:

Best case LED-Tech but conventional lights will do too. If no house light tech is included or available has to be communicated with the band.

Prefered desks: GrandMA 2/3 or Chamsys

PA:

Should be big enough to cover the grounds and used accordingly before the point of distortion and preferably adjusted to the venue by a trained PA-Tech using Smaart or similar.

FOH-DESK:

Minimum: Behringer X32 or Midas M32R

Ideal: YAMAHA QL/CL series, DiGiCo SD series

Monitor:

Dedicated monitor tech stage left is always welcome

Backline:

The backline brought by us and cant be shared unless clarified with the respective musicians in advance.

Personal:

The band reserves the right to bring their own light and sound techs. It has to be guaranteed that thes will have unrestricted access to the necessary facilities of the house in order to provide the service the band requires. But in the band travels without own techs, the venue/event has to provide at least one tech per technical trade.

This rider is part of the contract!